

## Vocal development plan 2022-23

In May 2023 we will be competing at the Sweet Adelines, Region 31 (Quartet Of Nations) competition. Between now and May 2023 we aim to:

- Fill the gaps between what you can imagine and what you can physically create with your voices.
- Build your confidence and trust in your voices so that you can love your voice.

### What is this document for?

This document sets out how we will prepare for competition by helping you express yourself and hone your vocal skills in a fun and supportive environment. It explains the 2 level evaluation process and the requirements set in order to be eligible to compete.

NOTE: Everybody in the chorus is expected to complete the level 1 evaluation and level 2 live feedback regardless of their intention to compete or not. This is to ensure that during rehearsals and performances the standard is maintained.

### Eligibility to compete in 2023

To be eligible vocally to compete with the chorus there are 3 requirements.

1. **Complete Level 1 evaluation and Level 2 live feedback** for each contest song as set out on the following pages.
2. **Attend the coaching weekend on 25th and 26th February 2023.** In the event that you miss one or both days you will be expected to submit a recording to your section leader by Friday 16 March to demonstrate that you are up to speed on the interpretative plan.
3. **Have good attendance.** Attendance is reviewed monthly by the music team. Any attendance falling below 75% on a rolling 6 month is reviewed and discussed. You may be asked to submit additional recordings.

## Level 1: Are we ready for coaching?

### Dates:

#### Maybe This Time:

Submit from 1st September 2022

Completion by 30th September 2022.

#### Let's Do It:

Submit from 1st October 2022

Completion by Friday 28th October 2022.

*The deadline is for completion of steps 1 to 3 of the process therefore we encourage you to submit a recording as soon as possible to allow time for a 2nd submission if required.*

**Prospective members only:** You may submit both songs at any time with completion deadline of 28th October for both songs. This will also serve as stage 1 of your audition procedure. You must have completed an evaluation on both songs to be considered a full member and eligible to attend the November 12th/13th coaching weekend.

**Target:** All notes and words accurate

**Note:** We are not evaluating breaths at this point but we may give feedback.

#### 1. Record

- Record yourself singing **Maybe This Time** and **Let's Do It** at a rehearsal.

#### 2. Upload

- Upload your recordings to groupanizer (see Groupanizer upload instructions for how to do this).

#### 3. Receive feedback

- Receive feedback from your evaluator which will include identification of any corrections required.
- Practice any areas highlighted in feedback and repeat steps 1 to 3 if required.

*If after 2 submissions there are some notes and words that need additional work please see step 4.*

#### **4. Extra Sessions after 2 submissions**

- If after 2 submissions there are incorrect notes and/or words you will be expected to attend an extra development session before the November 12th/13th coaching weekend. You will also be expected to submit an additional recording to demonstrate that notes and words are correct.
- Sections leaders or Ellie will set up small group and/or 1:1 support.
- The aim of this is to do whatever we can to make sure everyone is as confident as possible on the songs so that we get the most out of our first coaching weekend in November.

### **Level 2: Live feedback**

**Completion deadline:** Friday 16th December 2022

**Target:** Demonstrate the consolidation of the coaching weekend including interpretation and good vocal skills.

**Process:**

- In the rehearsals following the coaching weekend your section leaders will listen to you singing live with the chorus.
- Singers from each section will be moved to the first riser.
- Section leaders will stand on the floor in front of them facing the director.
- Each section leader may be listening to either 1 or 2 singers at a time.
- Section leaders will listen as you sing both songs with the chorus and make notes.
- Immediately afterwards you will leave the room and be provided with positive and encouraging feedback plus any opportunities for development.

#### **Level 1 evaluators**

Leads: Mel King, Vicky White, Elaine Parkin, Gemma Fox

Baritones: Helen Abbott, Liz Clunie, Chris Dickens

Basses: Jo Bird, Harriet Adamson, Sue Walker, Louise Scull

Tenors: Dawn McGlashan, Aly Chaney

#### **Useful contacts**

**Director**

Ellie Blackeby [ellie@blacke.by](mailto:ellie@blacke.by)

### **Management Team Coordinator**

Deborah Pollard [Debpollard666@gmail.com](mailto:Debpollard666@gmail.com)

### **Membership Team Coordinator**

Heather Ankers [heather.ankers@googlemail.com](mailto:heather.ankers@googlemail.com)

### **Section leaders**

#### **Leads**

Melanie King [mel.s.king@hotmail.com](mailto:mel.s.king@hotmail.com)

Assisted by Vicky White [darkroomanddigital@gmail.com](mailto:darkroomanddigital@gmail.com)

#### **Basses**

Jo Bird [joannedavebird@talktalk.net](mailto:joannedavebird@talktalk.net)

Assisted by Harriet Adamson [jandhadamson@aol.co.uk](mailto:jandhadamson@aol.co.uk)

#### **Baritones**

Helen Abbott [helen.abbott.lacecity@gmail.com](mailto:helen.abbott.lacecity@gmail.com)

#### **Tenors**

Dawn McGlashan [dawnmcglashan@hotmail.co.uk](mailto:dawnmcglashan@hotmail.co.uk)

Assisted by Aly Chaney [alysonchaney@yahoo.co.uk](mailto:alysonchaney@yahoo.co.uk)

